Bobby Martinez Quintet



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bobby martinez quintet

Bobby Martinez (sax), Carlos Rossi (trumpet), Nacho Fernández (guitar), Dario Guibert (double bass), César de Frías (drums)

Bobby's New quintet offers original compositions with a variety of influences where jazz is the main stem.



https://www.facebook.com/bobby.martinez.90834



https://www.instagram.com/bobbymartinez4334/



https://www.youtube.com/user/bobby9598



https://open.spotify.com/album/3VYLAYohE7IGZcgIwBQUG Y?si=idgYFhLcQ5Ga4Gh6afuO0g

discography

New album 2022

BOBBY MARTINEZ QUINTET

TE LO DIJE



Bobby Martinez (sax)
Carlos Rossi (trumpet)
Nacho Fernández (guitar)
Dario Guibert (double bass)
César de Frías (drums)

1.La pura verdad 2.Te lo dije

3.Misty garden

4.Molokini

5.Suspended

6.Jerry in the back side of the bus

7.Acibar

8.Green men





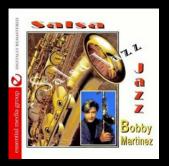
https://bobbymartinezquintet.bandcamp.com/releases

https://open.spotify.com/album/3VYLAYohE7IGZcgIwBQUGY?si=idgYFhLcQ5Ga 4Gh6afuO0g









BETTER DAYS TO COME

II
feat. Perico Sanbeat
Israel Sandoval

LATIN ELATION VOL I feat. Paquito D'Rivera SALSA JAZZ

videos

GREEN MEN



https://www.youtube.com/watch?v=FCcqj8SOtxw&feature=emb_logo

MOLOKINI



 $\underline{https://www.youtube.com/watch?v=yWLtes5RNcY\&feature=emb_logo}$

SUSPENDED



https://www.youtube.com/watch?v=SxxEB4mWB2k&feature=emb_logo

biography



Bobby Martínez, saxophonist, composer and Big Band director.

Born in Philadelphia, Penn to Cuban exiles to USA. Began studies at age 6 and at 15 entered jazz education with John Georgina in Miami Dade Community College. During this time, worked with name artist such as Miami Sound Machine, Secret Society, The Wave, Willy Chirino and many others both in jazz and pop music. After 5 years with John Georgina at MDCC, flew to NY to continue studies with Eddie Daniels.

In 1998, moved to Madrid, Spain, teaching and making music with all kind of artist like, Miguel Rios, Paco de Lucia and many others.

Bobby has shared stages all over the globe with artist like Paquito D'Rivera, Paco de Lucia, Bill Watrous, Pat Matheny, Richie Cole, Tony Lakatos, Kirk Macdonalds, Rosario Giuliani, Jaco Pastorius, Julio Iglesias, Perico Sambeat, Joe Williams among many others.

members



Carlos Rossi





Trumpet player, composer and arranger. Graduated in Musikene in 2009, he has developed his career in the big-band scene in Madrid: Bob Sands Big Band, Jerry Gonzalez Big Band, Afrodisian Big Band, Tomas Merlo Big - Band, etc. Also in reduced format: La Calle Caliente, Les Chevalliers de Jazz, Colectivo Hard-Bop, Sebastian Chames Quintet. He has played in projects with Gary Smulyan, Miguel Blanco, Antonio Serrano, Rick Margitza, Norman Hogue, Javier Colina, Ariel Bringuez, Maikel Vistel, Esteve Pi, Daniel Garcia Bruno, Tomas Merlo, Deborah Carter. He currently teaches trumpet, improvisation and harmony at the Centro Superior Música Creativa in Madrid



Nacho Fernández

www.nachofernandezmusic.com





Trained at the High Music School Conservatory of the Vasque Country (Musikene), specialising in Jazz Guitar, and at the Prins Claus Conservatorium in Holland and New York, where he obtained his master's degree. During his formative years he has had the great opportunity to study with guitarists such as Joaquín Chacón, Jose Luis Gámez, Jonathan Kreisberg, Gilad Hekselman, Lage Lund, Ben Monder, Peter Bernstein, Dan Rochlis, Miles Okazaki, Mike Moreno, Paul Bollenback, Frank Wingold, Steve Cardenas, Pasquale Grasso and Nir Felder. He is currently a member of numerous musical projects within the contemporary jazz music scene and continues to refine his artistic ability by contributing a unique harmonic sense, a fluid voice as a soloist and a distinctive sound in different musical styles.



Dario Guibert

www.darioguibert.com





Begins his studies at the Proffesional Music Conservatory in Madrid where he graduates in classical double bass. In 2014 he obtains the superior degree at the bachelor degree at the High Music School Conservatory of the Vasque Country (Musikene) in the speciality of double bass jazz performance. Subsequently he began to study the New York Jazz Master" in jazz performance and research at the Prins Claus Conservatorium in Groningen (Holland), as part of the programme, he moved to New York for five months where he received classes from great figures of the international jazz scene such as Ari Hoening, Jonathan Kreisberg, Omer Avital, Jorge Roeder, Mike Moreno and Rufus Reid, among many others. He currently lives in Madrid where his musicality and technical skills on the instrument keep him busy as a leader and sideman in different projects.



César de Frías



Studied drums in 2008 with Carlos Carli. In 2011 he joined Musikene to broaden his training with teachers such as Jo Krause, Guillermo McGuill and Bob Sands. In 2015 he returned to Madrid, where he combines his teaching work at La Escuela de Canal with his participation in various projects, such as Pedro Iturralde's quartet, or the Skytrain quartet led by Joaquín Chacón and Mariano Díaz. Independently, he has shared the stage with musicians such as Jorge Pardo, Víctor Merlo and Gabriel Chakarji, among others. Among his current collaborations, his participation in the new quintet of Bobby Martínez stands out.

contact

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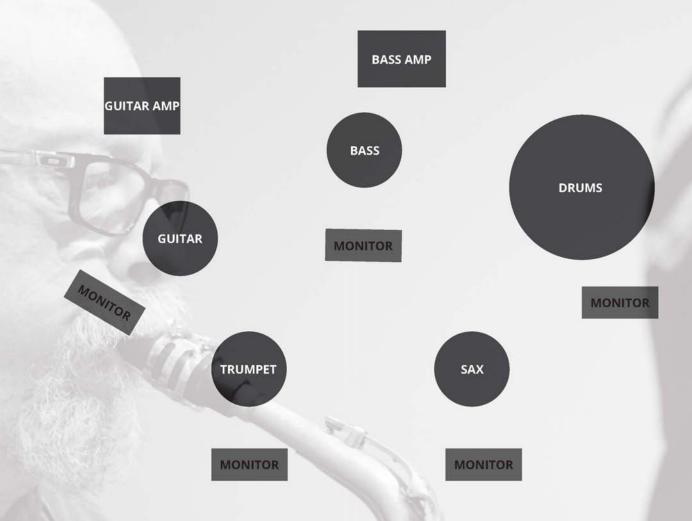
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Bobby Martinez Quintet

rider



GUITAR

- Amp: Fender 65 deluxe reverb or Polytone mega brute 15

DOUBLE BASS

- Double bass de ¾ with adjustable bridge
- Mic: DPA 4099
- Amp: Acoustic Image or Gallien Krueger

SAX

- Mic: Sennheiser or Neumann

TRUMPET

- Mic: Sennheiser or Neumann

DRUMS

- Jazz standard size. Bass drum 18" or 20"